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The Undiscovered

New Artists For August-September, 2005

Uncovering Guitar Potential

Dim Gall



Dim Gall

Greek Instrumentalist Eyes Future

A guitarist-bassist from Athens, Greece, Dim Gall submitted his three song instrumental CD-R demo, entitled *One Horn Guitar*. Featuring hard rock tracks in the vein of Joe Satriani, John Sykes and John Norum, he leads off with "Octav Attack", a rhythmically driving crusher which serves notice that a heaping helping of sinewy shredding is on the way. A short piano interlude leads to Gall's wistful musings, followed by more mega-riffs. "The Usual Question" is a melodic hard rock track with shoot-from-the-hip fills, double tracked harmonies, and a charisma laden, call-and-response solo. Completing the trilogy is "Sun Tanning" a blues-influenced-but-edgy rocker, that may feature some of the fastest single-string passages on the demo, as well as some twisted backwards guitar. Maybe it's time to put aside the bass and concentrate on spicy guitar instrumentals, eh?



Dim first started playing when inspired by a friend playing some Randy Rhoads riffs. Around 1989 he acquired a classical guitar and started playing basic stuff - chords and scales. Two years later Dim got an electric guitar (Aria The Cat

2) and started to get more into the guitar. Influenced by players such as Jimi Hendrix, Eddie Van Halen, and Yngwie Malmsteen, he soon joined his first band around 1991 - the Spooks. In 1992, Dim formed Wide View, then in 1995, joined a band called Xlarge. Due to so many

Eric Terdjman



Eric Terdjman

Creating Electronic Jazz Music

At first listen, French born, Jerusalem based guitarist Eric Terdjman's CD-R album *Rebirth* may seem a little light on the guitar. Featuring twelve instrumentals (with a few voice choruses) in a unique blend of jazz, funk and rock with an electronic background, it's only after several listenings that one can appreciate how subtly and cleverly Terdjman weaves his guitar in and out of the compositions. Listening to new musical melds is a bit disorienting at first, but with his experience in jazz, classical, rock and funk, Terdjman manages to pull it off and serve up something quite intriguing. It's not for everyone to be sure, but a select group of open-minded listeners is going to find a lot to like on *Rebirth*. It should be interesting to hear what the next on sounds like.

Born in France, Eric started in music as a guitarist and composer in the acid jazz band Ecliptics in 2001. The group toured mainly in Paris and its suburbs, and was active until 2003. Eric has also collaborated with many singers to create

songs to movies, albums and jingle projects. He became a member of the French copyright society SACEM in 2002 as a composer. Eric began to produce his own music in 2003 under the project name of Rico with a five song CD - combining rap and electronic jazz music. Now, influenced by St. Germain, Jamiroquai, Sinclair and Bob Sinclar, he strives to be a composer who is able to adapt to



Greek bands looking for bass players, he learned bass and joined Rock4, an Athens based hard rock and metal band.

In 2005, after the enormous rise of technology, Gall decided to put his instrumental ideas down for all to hear. He would love to contact a good singer in the vein of Paul Rodgers, Joe Lynn Turner, or David Coverdale, as he has at least an album of hard rock music that needs a great singer.

MP3 Songs

[Octav Attack](#)

[The Usual Question](#)

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different situations by providing creative atmosphere.

Terdjman comments, "I produced this music in my home studio in Jerusalem. Creating the music took me many years. It's partly my musical past that I recorded with the new music tools I have now. My friend and I played some of these songs when I was 18. That's why I called this album *Rebirth*, because I found myself in my musical past. It's the revival of old music melodies combined with electronic stuff. It's also the beginning of a new life as a musician living outside my own country (France)."

MP3 Songs

[Mankind](#)

[Sunset](#)

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**Peter
Autschbach**

Chasing The Beat



German Fusion Artist`s Debut

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